



Iketani Rikako Creates
 Ribon Mascot Comics

Chase Himegiri Yume wa Mina
 Bito Lollipop 7 Volumes
 Six Half ①

Queens Comics (Pocket Size)

Something 7 Volumes
 3355
 Futaba 5 volumes
 Himitsu no Takaramono
 Anata ha Ano Hoshi no Moko ni
 Tenshi no Taniago



BITOU LOLLIPOP

IKETANI RIKAKO

RMC Double
 RIBON MASCOT COMICS
 #04



BITOU LOLLIPOP

#04
 IKETANI RIKAKO

◆1815
 集英社



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Magazine 43278-15

Tomoyo tells Madoka: I want to have sex with you but Madoka turns him down. Things get complicated after that. Madoka regrets hurting Tomoyo but on the other hand is she developing stronger feelings for Dio?!

●OTHER WORKS●
 Bito Lollipop ①



Madoka is good at sports. If I were to be placed in 5 stages, I would probably be forever stuck in the 3rd stage. I really admire those who are good at sports. Running really fast, jumping really high and agile with good reflexes. It must really feel good to do that.



From the author: Iketani Rikako

BITOU LOLIPOP 4

IKETANI RIKAKO



FOR
MORE
INFO



STOU
LOLPOP
VOLUMES
1-9

CONRILE
MORTO

STOU MADOKA, A REGULAR HIGH-SCHOOL STUDENT WHOSE LIFE CHANGED DRAMATICALLY WHEN HER PARENTS SUDDENLY ANNOUNCED THEIR DIVORCE.

IN ORDER TO STUDY TO BECOME DOCTORS, HER PARENTS WENT TO SAKURA TO STUDY WITH HER MOTHER'S FAMILY WHILE MADOKA REMAINED IN TOKYO LIVING AT A FLUNT HOUSE OF THE ANASH FAMILY. WITH THIS, SHE BEFRIENDS TOMOYO, THE SON OF THE ANASH FAMILY, AND NOW BOTH OF THEM ARE DATING EACH OTHER.

HER FATHER OVERHEARS AND WOULD HELPING OUT ONO'S GRANDMOTHER AND LEARNS HE HAS A CHILD... EVERY THING HAPPEN AND THIS MEANS A LACK OF PROGRESS FOR TOMOYO AND MADOKA'S LOVE LIFE.

TOWN ONE DAY MADOKA CATCHES WIND OF INFORMATION REGARDING HER FATHER... SHE MEETS OUT WITH ONO AND UNEXPECTEDLY MADOKA FEELS A FLUTTER FROM ONO'S EMBROID.

OF COURSE, TOMOYO SEES THEM... MADOKA STARTS TO FEEL AWARE OF ONO... ON ANOTHER HAND, TOMOYO'S JEALOUSY OF ONO LEADS HIM TO TELL MADOKA THAT HE WANTS TO HAVE SEX WITH HER... IN TURN, MADOKA TURNS HIM DOWN TOO HARSHLY. ♪

THE
STORY
SO
FAR





微糖ロリポップ。

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WHAT'S
THE
OCCASION
??

HOW,
THESE
CHOCOLATE
ARE
AMAZING!!

LIKE AN
AMAZING
CAKE,
AN AMAZING
TOWEL OR
AMAZING
CANNED
GOODS.

ONCE IN A WHILE
WE'D GET FANCY
STUFF AND WE'D
CALL IT AMAZING.

I HAD
SOME AT
HOME...

WHAT?
ARE THEY
THAT
GOOD?

WE HAVE
BOXES OF
THEM AT
HOME.

YOU
CAN BUY
THEM
ALL.

FOR
REAL
!?

THANKS
FOR
THE
TREATS!
♡♡

THAT'S
WEIRD.

SHOULD
WE DECIDE
IT WITH
ROCK-PAPER-
SCISSORS
??

HEY
TODD!!
WHICH ONE
SHOULD
I EAT??



SCHOOL
STARTS
TOMORROW.



STILL
EVERY SALARY
BETWEEN
TWO.

THINK
ABOUT
IT.

AH,
BUT IT'S AN
ELITE SCHOOL,
SO IS IT
TOUGHER THAN
MOST?

BUT YOUR
SCHOOL IS
A MIDDLE AND
HIGH SCHOOL,
SO YOU DON'T
HAVE AN
ENTRANCE
EXAM.

COMING
AT US
NOW

YEAH,
WE'RE
NEW YEAR
STUDENTS
NOW.

"I WISH
THAT
KIND OF
STUFF."

"THAT'S
ALL YOU
TALK
ABOUT
LATELY,
TOMOYO."

"I WANT
TO HAVE
DEEP WITH
YOU
MADOKA."

EVER
SINCE
THE DAY
I SHOUTED
AT TOMOYO
...

OUR
KISSES
HAVE
LESSENED
TODAY

WHILE

THE
MOON
SHINE
ON
US
A
MILE
AWAY

SINCE
THEN

NEITHER
HAS HE
TRIED TO
SET THAT
MOOD
EITHER

TOMOYO
HASN'T
BROUGHT
IT UP



TEXT ME
TOMORROW
WHEN
SCHOOL
IS OUT



SEE
YOU



IT SEEMS
I'VE HURT
TOMOYO
PRETTY BAD.



THE UNEASE
BETWEEN
US HADN'T
CHANGED
THOUGH.

TOMOYO
ANSWERED
ME WITH,
"IT'S OKAY."

THE NEXT DAY
I APOLOGISED WITH,
"I'M SORRY FOR
SAYING TOO MUCH."

AFTER
I YELLED
AT HIM

I WAS AFRAID
IT WOULD
BE SUPER
STRANGE
BETWEEN US,
SO I LAUGHED
FRANTICALLY...
I'M SO
OVERWHELMED
...

UGH!!!

I REALLY
HATE
MYSELF!!
MY
CHEST
HURTS
SO
MUCH!!

I CAN'T GET AWAY
OFF MY MIND

WHAT DO
I DO

IS A TIME
LIKE THIS?



WHO
CARES !!

So Papa

Madoka-chan, are you
well??? Papa is studying
every day ☆ ☆ My dinner
today was curry

✓ (O) ✓



My Grandpa ♪
and I

Here, I'm
Tachibana Ritsuko

Today I'd like to
introduce to everyone
my "Garden" at home.

For example,

First would be
my *sketch*.
(extra number)



It's mine.

The end.



3-5

Ono Wataru

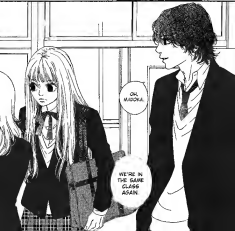
Ono Wataru

Gotou Madoka





OH,
PEOPLE
ARE HERE
ALREADY.



OH,
MADOKA.

WE'RE IN
THE GARE
CLASS
AGAIN.

IT'S ALL
THERE.

WAIT,
I FORGOT
TO GIVE YOU
THE 100 YEN
I OWE YOU!



...YEAH



NOW... I
WAIT...!
ARE ALL OF
THEM 10 YEN
COINS?!

LOOK
CAREFULLY
THERE ARE
11 YEN COINS
TOO!

YOUR
'IT'S ALL THERE'
IS JUST TO
GET RID OF
LOOSE CHANGE,
ISN'T IT?!

IT'S FINE,
COUNT
THEM UP.
I EVEN ADDED
10 YEN FOR
INTEREST.



PLEASE SUBMIT
YOUR PAPERS
WITH A TIME TO
MEET AND YOUR
SCHOOL OF
CHOICE BY
NEXT WEEK.

THE
FOLLOWING
WEEK WILL
BE PARENT
TEACHER
MEETINGS.

AS I WAS
SAYING.

WHAT
COULD I DO?

I'M NOT
GOOD.

I'M
REALLY
NOT OKAY.

HIS HAND
TOUCHED
ME.

UP NEXT,
THE CLASS
COMMITTEE.

HIS HAND
TOUCHED ME
WHEN HE
GAVE ME
THE MONEY.

NO ONE FOR
THE BOYST?

OH,
NONE FOR
THE GIRLS?

THERE ISN'T
MUCH LEFT,
SO LET'S VOTE
ON IT NOW.



WE'RE IN THE SAME CLASS AGAIN.

HI.

YES?

THIS IS THE FIRST TIME I'VE MET YOU SINCE-SAN.



HELLOOO.

HELLO.



I'VE CHATTED WITH TAMURA AND HAIKUNO-SAN, BUT NOT WITH YOU.

DO YOU KNOW MY NAME?



YEAH, YOU'RE RIGHT.



ALRIGHT, SOROKI IS THE COMMITTEE MEMBER FOR THE BOYS.

YES!!



COULD YOU REMEMBER MY NAME?

Oh, I see. That's the name.

LET'S GOOD FRIENDSHIP WITH YOU.



SOROKI-SAN.



CHANGING
GRADE

IS THAT
SOUNDING?

BUT IT'S
ONE

ANY SUCH
PERSON?

THE CLASSES
DON'T CHANGE
AT MY SCHOOL.
NOTHING
CHANGES AT
A PREP SCHOOL.

THE NUMBER OF
STUDENTS GOES
BY GRADE,
RIGHT?

ARE YOU
WITH YOUR
FRIENDS?

OH, I SEE.

HMM.

THERE'S ONLY
THREE MATH
CLASSES IN THE
SCHOOL YEAR,
SO THERE WASN'T
MUCH OF A CHANCE.

YEAH,
BUT WE'RE
GROUPED IN OUR
SECOND YEAR BY
OUR GRADES IN
MATH, SCIENCE
AND LITERATURE.

WHAT
ABOUT
ONE?

WHICH
CLASS IS
HE IN?



THERE IS NO
WAY TOMOYO
IS HURT OVER
THIS.



My Favorites #
part 2

The bowl 

Oh boy, so there for two
days you're making a
bowl with, you're just
getting out of me.



I think it's not
Buddha was good



**NO!
SHE'S
GOOD
!!**

**GOTOU
MADOKA
IS
GREAT!!**

**SHE'S
GREAT!!**



**GIRLS ARE
ALWAYS
MAKING
YOUR HEART
POUND...**

**MY HEART
SKIPPED
A BEAT!!**

**WHEN
SHE SAID
"GOTOU-CHAN"**





SERIOUSLY?
IF
WHAT'S
THAT?!

A PRETTY
BOY IN
MIDDLE
SCHOOL.

SHE
HAD A
BOYFRIEND.

SLURP

THAT
ISN'T AN
ANGEL.

I HAVE
NOT AN
ANGEL
LIVING
UP.

WAITING
ON ME?

I FEEL
THOSE
THINGS...

10





LOVE ARE
TOUCH-
ING EACH OTHER.

CLAC

I CAN'T BE
ANYWHERE NEAR
WE'RE IN THE
SAME CLASS.

I'LL HAVE
TO KEEP MY
DISTANCE
FROM OMO

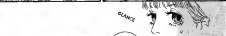
AS LONG THE
MOOD BETWEEN
US STAYS AS
IT IS DOESN'T
TURN SOUR...

I APOLOGIZED
TO TOMOYO

WE'RE TOGETHER
EVERY DAY,
SO I'M SURE
IT'LL RETURN
TO NORMAL AT
SOME POINT...

IT WON'T
GO TO BOARD
IT UP AGAIN...

TWICE...



...I DID...

I DIDN'T BRING
MINE TODAY.

HEYA
GUYS.

CAN I BORROW
YOUR PAPER
BOOK?

I TOLD
MYSELF TO
KEEP MY
DISTANCE

BUT I CAN'T
CALM DOWN
WHEN HE SITS
NEXT TO
BORROW-CHAN!





Grinning,
from the
bottom.

GYAHAYAYA

HAH!
HERE'S THE
TEXTBOOK.

MORONE.



IT'S BECAUSE
GARY'S SO BLUNT
AND CLOSE
WITH GARY,
RIGHT?

There you

I EVEN TOLD
THEM THEY
USED TO TALK
MORE

YOU
DID IT.

WHY?

THE
GIRLS IN
MY CLASS

ARE SO
JEALOUS
OF YOU,
MORONE.



CRAP.
DON'T
BLUSH.

T-THAT...
WAS
NOTHING...



DON'T
EVEN
WHISPER
THAT IN
CLASS.

My
mom

What
if
my
mom
finds
out?

THEY WOULDN'T
SAY THAT
STUFF IF THEY
KNEW SHE HAD
A YOUNGER
BOYFRIEND...

THAT'S
FINE



AH!!
TOMOYO,
THIS IS
THE GUY!!
THIS IS THE
COMEDIAN
I TOLD YOU
I SAW ON TV
AND LAUGHED
MY BUTT OFF!

COME
SEE!!

THAT'S WHAT
MAKES
HIM STAND
OUT!!

DON'T BE
UNDERSTAND



I KNOW THAT
AND YET I STILL
LIKE HIM AND
HAVE TO CALL
MYSELF A HUGE
DICK.

I HAVE TONS
OF REASONS TO
COOL MY FEELINGS
FOR ONE







MORNING.



I SEE.
HAVE FUN.



NO
REASON.

WHY
ARE YOU
STANDING
IN THE
HALLWAYS

WHAT AM
I DOING?

HE IGNORES
THE CUTE
GIRLS.

HE IGNORES
THE CUTE
GIRLS

AND YET
TALKS
TO ME.

IT'S
WRONG.

TOMOYO!!





I'M
REALLY
SORRY
I YELLED
AT YOU!!

I THOUGHT
IT WASN'T
GOOD TO
SAY IT SO
MANY TIMES

BUT I'M
GOING TO
SAY IT
AGAIN!



I WAS JUST
ASKING HOW
YOUR NEW
CLASS WAS
GOING.

HEY THIS
SUDDENLY?



I'M NOT
UPSET.

I JUST CAN'T
LET IT STAY
LIKE THIS.

IF YOU'RE
UPSET
I WANT TO
HEAR YOU
TELL ME
SO

YOU DON'T
LAUGH MUCH
EITHER.

...I NEVER
SAID IT,
BUT IT HADN'T
BEEN RIGHT
BETWEEN US
SINCE THEN

FUN...?

IT'S OKAY
TO HAVE
FUN...

THE ANSWER
FOR YOUR
QUESTION
IS NO.

I'M
RUSHING.

I WANT
TO HAVE
FUN DATING
YOU...!

I FELT
REALLY BAD
ABOUT THAT
TIME!

JUST
LETTING
IT OUT

IT'LL JUST
BE THE
SAME AGAIN
TOMORROW.

IF WE
DON'T
CLEAR
THIS UP

RIGHT?!





YOU
HAVEN'T
KISSED
ME

NOT EVEN
ONCE...



I WANT TO
TOUCH YOU
BECAUSE
I LIKE YOU

WELL,
MAYBE
I'M CURIOUS
TOO.

THERE
IS A LOT
I WANT
TO DO.



WHP
BUT...

I DON'T
UNDERSTAND.

WHAT
...?
THAT
ISN'T
TRUE!

THAT'S



SEE OUR
HAPPY IF
THAT'S WHAT
YOU WANT...

I'VE BEEN
WAITING

EVER SINCE
THAT DAY

BUT STILL

FOR YOU
TO KISS
ME.

IT HADN'T
HAPPENED.





HE'S BEEN
WAITING.



I CAN'T SAY
ANYTHING.

"IT MORE
LOOKS HE'S
YOUR LITTLE
BROTHER
THAN
A LOVER."



I COULDN'T
SAY ANYTHING.









EVEN WHEN
I DID NOTICE IT

I LEFT IT FOR
TOMOYO TO SAY.

I AM SO
TERRIBLE.

COMPARED
TO TOMOYO

I'M SELFISH,
PETTY AND
DISGUSTING

I REALLY LOVE
TOMOYO'S HANDS.



staff



PG SITE

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ONLINE READER

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Come join the FB crew!
Help with the FB crew

CALLING ALL
"translators"
"proofreaders"
"editors"
"quality control"
APPLY TODAY!



BITOU LOLLIPOP

*0016





I
WORKED
AND
DIED SO
MUCH LAST
NIGHT



ES MADOKA

I'M SORRY ABOUT YESTERDAY
CAN YOU COME OVER TONIGHT?
WE NEED TO TALK.



TOMO-
CHANE!

EAT YOUR
BREAKFAST!

TOMO-
CHANE!

I CAN'T IGNORE

MY OWN FEELINGS AS
WELL AS TOMOYO'S

...I'M AT
FAULT FOR
ALL OF IT.

I KNOW IT
WHEN I SEE
TOMOYO
SUFFERING.



I DON'T THINK
MY TENDER
FEELINGS
FOR TOMOYO
IS LOVE.

I CANNOT BE
HIS LOVER.



IT IS
TOMOYO'S
PLACE.

I'LL LEAVE
THE GUEST
HOUSE.

I DON'T
KNOW WHAT
WILL HAPPEN
AFTER I TALK
TO MY
PARENTS.

EH?
I WANT
TO KNOW.

WELL,
YOU WON'T
HAVE TO
TELL US THE
REASON.

IF YOU AND
TOMOYO-KUN
BREAK UP,
WOULDN'T IT BE
DIFFICULT TO
LIVE THERE?

NOT
TRYING TO
CHANGE
THE
SUBJECT, BUT

THERE ISN'T
EVEN A YEAR
LEFT BEFORE
GRADUATION.
WE CAN FIGURE
SOMETHING OUT
TILL THEN.

EH?
...YOU'RE
NOT GOING
TO SHIZUKA,
ARE YOU?

IN THE END
I IGNORED

HOW MUCH
I HURT HIM
AND MADE
HIM WORRY.

YEAH...



BUT
HE DIDN'T
COME...

I WAS
RELYING ON
TOMOYO...

OF COURSE,
HE NEVER
FAILED TO
DO THAT,
BECAUSE HE
IS HIS MOTHER
AND OF THAT.



DID HE
KNOW IT'S
A BREAK UP
TALK?

WHA?
WHY?

ARE YOU
STAYING UP
AND WAITING
FOR HIM?

IT'S BEEN
THREE
DAYS...

HE
SURE IS
SCARED!

DIDN'T
TOMORROW
FOR
RUNNING
AWAY?

I'M FINE
...

NO,
I GOODD
OFF AT THE
BASKETBALL



EVEN SO,
I HAVE TO
TELL HIM.

BO

NR

OWN...!



IT ISN'T GINO'S FAULT.



IT ISN'T GINO'S FAULT
AND YET ...

**YOU
ACCEPTED
TO GO ON
A GROUP
DATE!!**

**WOW!
I'M
SHOCKED
!!**

**ALL
BUT ARE
YOU
SURE?**

**THANKS
TO YOU
I GOT
INVITED
TOO**

**YOU ALWAYS
TURN THEM
DOWN WHEN
YOU'RE
INVITED**

THANKS
TO YOU
I GOT
INVITED
TOO

**WON'T
MADOKA
CRY?!**

**I GEE.
I CAN KEEP
A SECRET.**

**...SHE
WON'T CRY.**

SOMEHOW
I FEEL LIKE
DRIVING IN...

SHE SAID
NOTHING,
JUST CRIED
THE WHOLE
WAY HOME.

WHAT DOES
MADONA THINK
OF THESE
RECENT TURN
OF EVENTS THAT
I HAVE GO
CLIMB.



I'M NOT
AN IDIOT.

I HAVE AN
IDEA OF WHAT
SHE'S GOING
TO SAY.

SHE TOLD ME WE
"NEED TO TALK"
THE FOLLOWING
DAY.



THEY'RE
ARE ALL
UGLY.

THEY SAID
AND CLIMB
CLIMB
WOULD BE
AHEAD...

WHAT'S
FACE?



Forbidden
Gar DEN

FORBIDDEN.GAMESPOT.COM



My Daughters' Q
—part 3—

by Bob

For starters,

The Gakkyūden series
Rakugo Arisawa
The Kōshi Akuma
The Evil Dead
Akuma
Seven of The Dead
The Kintoki series
And others

I don't have much
experience working

WHY?





BUT IF
MRS. ASHIDA
FOUND OUT...

I THOUGHT
OF SNEAKING
INTO
TOMORROW'S
ROOM

I DON'T
WANT TO STIR
THINGS UP
AND CAUSE
A COMOTION

I'M
EXHAUSTED...







WHAT?

OH, WHAT
WAS IT SIX
TIMES?



DON'T
PLAY
DUMB.

WHAT?
I'M NOT
IGNORING...



I TALKED
TO YOU
AT LEAST
FIVE TIMES
AND YOU
IGNORED
ME.



WHAT?

WHAT IS IT?



WHAT IS IT?
IF SOMETHING
IS ON YOUR MIND,
TELL ME.

IT HAS TO
DO WITH THE
OTHER DAY WHEN
YOU CAME TO
SCHOOL LOOKING
TERRIBLE.
DOESN'T IT?

IT'S WEIRD
THAT HE
COUNTED
THE TIMES
I IGNORED
HIM.

I HAVE
NO IDEA WHAT
TO THINK
OF HIM.



HE WOULD
THINK YOU
KNOWING THE
SECRET OF
SOMETHING'S
ON YOUR HAND
TELL HIM



I SEE...
I'VE BECOME
THAT SORT OF
PERSON TO HAVE

MAKE ME
HAPPY

FORGET
THESE
TRIVIAL
THINGS

I WOULD
HAVE
NEVER
THOUGHT
OF HIM

IF ONE
WASNT
AROUND

AND IF
I DIDNT
START TO
LOVE HIM





I'M HAPPY...

I'M SORRY,
TOMOYO.





NO NEED.
I ALREADY
ATE.



TODAY'S
DINNER
IS...

WELCOME
HOME,
TARO-KUN.



MY VOICE
WAS
STRANGE
YESTERDAY
AND I RAN
AWAY!!

NOT TO
MENTION
I SANG
HOME
A DIFFERENT
WAY
TODAY!!

GETTING
GETTING
NEAR!!

WHAT'S
UP WITH
HER!!





FINE...
I'LL LISTEN.

I KNOW
WHAT YOU'RE
GOING TO SAY,
BUT I'LL LISTEN
TO YOU.



WHATEVER...
IT'S BEST YOU
DON'T TELL ME
THAT SHOT IS
STILL AT THE
BARRICADE...

NOT
AGAIN



KNOCK

KNOCK



KNOCK

GO AWAY

RATTLE
RATTLE

I DON'T THINK...

THE WINDOW
LOCK WAS
POOR YET...



A JOINT WITH FENNEC SCANS!

Goodbye, Goodbye

by David La Touche



Goodbye, Goodbye

by David La Touche



Come join the FB crew!
Help with the FB crew

CALLING ALL
"translators"
"proofreaders"
"editors"
"quality control"
APPLY TODAY!



御法度の
ロリポップ

©0017







MISAKI



"I'M GONE
TOMORROW-MORROW
ANYWAY THAT
YOU'VE GONE
TO BRING UP
WITH ME."



I HAVE TO
TELL HIM.
I'VE ALREADY
DECIDED.

AH.



I'VE BEEN
HERE FOR
SOME TIME

HURRY UP
AND GET OUT
WHATEVER
YOU WANT
TO SAY.

GOING
TO BRING
UP
MISAKI...



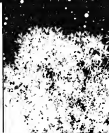
I DON'T
WANT
ANYONE
ELSE
ANYMORE.

THAT'S WHY...
I CAN'T GO OUT
WITH YOU
ANYMORE.

I LIKE
SOMEONE
ELSE.

I...







I'll...

LEAVE
THE GUEST
HOUSE.



I'M
TOLD STOP
TO LOOK AT
YOURSELF
FACE.

THANK YOU
FOR



LEAVING
ME YOUR
SPECIAL
PLACE.





I DON'T NEED YOU ANYMORE

THAT'S WHAT I FELT TOMOYO WAS
SAID AS HE TURNED AWAY

"GAAAAA!"

"GURE,
WHY NOT?"



"I...
WANT TO
GO OUT WITH
YOU..."

I'VE
BETRAYED
TOMOYO'S
FEELINGS

I'M NOT
WORTH
ANYTHING
TO TOMOYO
ANYMORE

**TOMO-
CHAN!**

**WHAT
ARE YOU
DOING?!**

**STOP
IT!**

**STOP
...!**



Yamagi I like W
Part 4

I brought them right up

BOOTS!



*Even
when and
but maybe
contributes that
early lesson in*

*I wonder if they're
going for some more
supplies
Probably not*





MY PARENTS HAVE
BEEN TELLING ME TO
COME TO GHELLOKA
IF I DON'T LIKE THE
GUEST HOUSE

YES

ARE YOU
DEFINITELY
GOING TO GHELLOKA?

OH
YOU FINALLY
WAKE UP
MOM TOMORROW...?



BUT...

WE WON'T
GRADUATE
TOGETHER.



Maybe
I'll come
with...

BESIDES,
GHELLOKA
ISN'T FAR.

I'M
APPLYING
TO TOKYO
UNIVERSITY,
SO I'LL BE
BACK AGAIN
SOON



WHEN
DO YOU
LEAVE?

I HAVE TO
LOOK FOR
A SCHOOL
AND PREPARE
SOME THINGS,
BUT I THINK
SOON



I WONDER IF
HE WENT TO
SCHOOL...

ASHI MURA
ABOVE

I WONDER
HOW TOMOYO
IS DOING

SOLVE
THIS ONE

HAH
OHO

OKAY

SO BY
USING THE
FORMULA
LIKE THIS...

OKAY

GOOD

3-1000
3-1000
3-1000

I'LL BE
AWAY FROM
ONO SOON
AS WELL...



BUT I STILL CAN'T
LIE TO MYSELF.

AND MAYBE
TRYING
TO LEAVE
EVERYONE
AND ONO.

WRITTEN BY
TOMOYO

I HAD
PLANNED
ON BRING

I DON'T
REGRET IT

IT'S
HARD...

HOWEVER



SHE JUST
HAS A LOT
ON HER
PLATE AND
SHE'S TIRED.

IT'S
NOTHING
TO BE
WORRIED
ABOUT.



IT'S REALLY
TALKATIVE!

ANYWAY,
SHE'S COOKED
UP IN BED
AND NOT
DOING ANY
HOUSEWORK.

IS ASAGI MA..
IS YOUR WIFE
SICK?

EH...??



Things I like ♡

Part 3



Instant coffee

The best drinking
has a bit sweetness
it's simple.
You just pour in
milk and drink it

That's not bad.
That's right.



SORRY FOR
LEAVING YOU
ON YOUR OWN
FOR TWO DAYS

I'M
UNFAMILIAR
WITH THE
HOUSEHOLD
AFFAIRS

IT'S MORE
IMPORTANT
THAT...

OH,
I'M FINE.



I'M NOT SURE
WHEN SHE'LL
RECOVER, SO
I HOPE THIS WILL
COVER YOUR
MEALS FOR NOW.



THE AGENTS
ARE ONLY
GETTING TEN
THOUSAND
IN REAT.

Should
be better.

EHR!
IT'S FINE!
I COULDN'T
POSSIBLY!

IT'S
REALLY
OKAY...!!
I'LL
MAKE DO
SOMEHOW!

IT'S OKAY
MY FAMILY
PROBLEMS
CALMED IT.

TOMOYO, ARE YOU OKAY?
I HEARD ABOUT YOUR MOM
IS SHE EXHIBIT PROPERLY?

AGASHI MAMA
IS LAD UP...

I CAN'T
SEND HIM
A MESSAGE
LADY TOMO!

TOMOYO,

I WONDER
HOW HE'S
DOING.



LET'S GO TO THE
LIBRARY

I DON'T GO ANYWHERE
ON MY OWN



LIBRARY

I'M A LITTLE
CONFUSED ABOUT
THE ENGLISH
IT'S MY
WEAKEST POINT

...THAT'S RIGHT.
I THINK MIOKA
HAD A BAD
AT THE UNIVERSITY
CONSIDERING
HER GRADES.



I HAVE
A COUSIN
IN GIBRALTAR.
I HEAR IT'S
NICE THERE.

YES,
TO MY
PARENTS
PLACE...

OH,
GIBRALTAR IS
NICE, ISN'T IT?



I HAVEN'T
BEEN
REPLYING
HIS TEXTS
SINCE HE
LEFT HOME...

MAYBE
I'VE BEEN
A BIT HARSH

...



I
CAME
HERE
ALONE.



SHIT
AND
BASTARD

PAPA
HATES
BEING
LEFT OUT
AND
HONOR
ALONE!

IT'S TRUE



PAPA CRIED
WITH JOY OVER
US LIVING
TOGETHER
AGAIN.

I KNOW.

... YES!!



IT'S LIKE
YOU SAID.
IT SEEMS
THE WIFE
STILL HATES
ME!!

THE SON
PICKED UP
THE PHONE

BY THE WAY,
I CALLED THE
AGENT TODAY
BEFORE
I CAME.

ANYWAYS,
I LEFT
A MESSAGE
THAT YOU
WERE
MOVING OUT.

EHT?

ASAGI-SAN
IS ILL?

HMP
A LITTLE
BEFORE
LUNCH.

WHEN DID
YOU CALL
TAKAH?

HOW
DID HE
SOUND??
DID HE
SOUND
OKAY??

HOW
WAS
HE??

HMP?
I WONDER IF THE
SON WAST GOING
TO SCHOOL TO
TAKE CARE OF
HIS MOTHER...

WHAT?
ARE YOU
CLOSE
WITH HMP?

EH?
I THOUGHT
HE SOUNDED
NORMAL..

REVER





IF YOU'RE
THAT WORRIED,
YOU SHOULDN'T
HAVE BROKEN
UP WITH HIM.



HE'S
A BRAT,
BUT HE'S
A GOOD
GUY.



FOR REAL?
YOU DUMPED
HIM?



YOU'RE
AN IDIOT.



I COULDN'T
SEE HIM LIKE
ANYTHING
BUT A LITTLE
BROTHER!

IT WAS
LIKE YOU
SAID







MOMOYAMA STORE



THEY'RE
FINE!
THANK YOU!

ARE THEY
A LITTLE
TOO BIG?



RUDDLE
RUDDLE

I SHOULD
GET
MOVING
TOO!



CASHIER

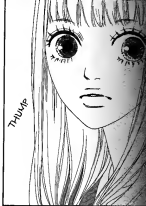
OH, SURE.
JUST WAIT
A MOMENT.

EXCUSE ME,
I'M MOVING
AND I'D LIKE
YOUR LEFT
OVER BOXES.

TOMO...

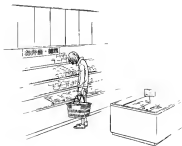


THUMP



ZONE OFF









PLACE

**STOP
FOLLOWING
ME!**





**YOU DON'T
EVEN GIVE
A CRAP
ABOUT ME!**

**STOP
FOLLOWING
ME,
MORON!**



**GO
HOME!**





"WE'LL BE LOVERS."



"DOING GOOD
MEANS YOU'LL BE
MY GIRLFRIEND."

"SHUT UP AND GET
OUT WHATEVER YOU
HAVE TO SAY."

"WHAT DID YOU
WANT TO TALK
ABOUT?"



"YOU'RE AN IDIOT."

"HE'S A BRAT,
BUT HE'S A GOOD GUY."





IT'S YOUR
FAULT THE
OLD HAG
IS DYING.

"IT'S YOUR FAULT THE OLD HAG IS DYING."





ACH

SOON I CAN
LIVE WITH
MADOKA
AGAIN...



MOM
TOLD US
THAT!!

MOM AND DAD
SAID THEY'D
MAKE UP THE
FOUR AND
A HALF TATAMI
MAT STORAGE
ROOM FOR
MADOKA!!



...RIGHT!
LET'S STUDY
TODAY AS
WELL... IT



THERE
AREN'T
ENOUGH
CHAIRS AT
THE TABLE,
SO WE
HAVE BUY
ONE FOR
MADOKA!!



Designed by the Fiddlers Quartet

Illustrated with Fennel Scans

Designed by you by Fiddlers Quartet

Eleon Lollipop

by FENNEL SCANS

Illustrated by FENNEL SCANS

Designed by FENNEL SCANS

Thanks to Morsum for providing
the music

the fennel scans
fennel scans



PG SITE

[HTTP://PGSCMS.BLOGSPOT.COM](http://PGSCMS.BLOGSPOT.COM)

ONLINE READER

[HTTP://WWW.PGSCMS.COM](http://WWW.PGSCMS.COM)

OR ON FACEBOOK



Come join the FB crew!
Help with the FB crew

CALLING ALL
"translators"
"proofreaders"
"editors"
"quality control"
APPLY TODAY!



BITOU
LOLLIPOP

SILENCE



I KNOW
I DON'T HAVE
THE RIGHT.

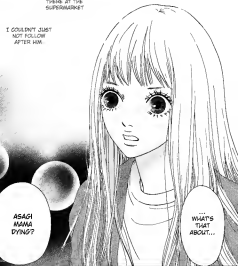
I KNOW THAT.

WHEN I SAW
TOMOYO IDLY
STANDING
THERE AT THE
SUPERMARKET

I COULDN'T JUST
NOT FOLLOW
AFTER HIM...

ASAGI
MAMA
DYING?

...
WHAT'S
THAT
ABOUT...







YOU'RE SO ANNOYING.
DON'T TOUCH ME.
IT'S NONE OF
YOUR BUSINESS.
JUST LEAVE
ME ALONE!

I SAID
WAIT!



HOW IS
IT NONE OF
MY DAMN
BUSINESS
WHEN YOU
SAID IT'S MY
FAULT?

AND WHAT
WAS THAT CRAP
ABOUT DYING?
ARE YOU
A PAMPERED BRAT?
A MR. KNOW-IT-ALL?
DON'T FUCK WITH
ME LIKE THAT,
YOU ASSHOLE!

I
WON'T
LEAVE
YOU
ALONE!





WHAT
ABOUT THE
HOSPITAL?

...THAT'S
SERIOUS!

YOUR FATHER
SAID IT NOTHING
TO WORRY
ABOUT....



YOUR MAMA
FELL ILL.

THE DAY AFTER
TOMOYO AND
I WROKE UP.



"IT'S YOUR
FAULT."



HE WAS
MUCH
INTERESTED
IN HIS
FAMILY.

HE'D THINK
A HOSPITAL
WOULD
BE OVER
EXAGGERATED.

I'VE BEEN
TELLING HIM
THAT SHE'S
EATING.



HIS EYES
ARE COLD

HE'S ALWAYS
BEEN SHINY

BUT HE SEEMS
THINER

I CAN'T GO



TO SHELLOCK



AND LEAVE
TODAYO LIKE
THIS.







IF YOU
MAKE IT,
SHE'LL
EAT IT!
ASASHI MAMA
WILL EAT!!

THAT'S IT!!
I'M
POSITIVE!!

...I ONLY
ADDED HOT
WATER...



LET'S GO
BACK TO THE
SUPERMARKET
AND BUY THE
INGREDIENTS!

I'LL SHOW
YOU HOW
TO MAKE IT!!

TOMORROW!
MAKE SOME
PORRIDGE!!



...THERE'S
NO WAY
SHE WOULD
...



IT'S
USELESS
...!

...ENOUGH!

Things I like ♡

Paulie

Curtains!



Good

too



pillows in beds

I like your floppy
and her hair

I like your
floppy hair.



YOU'RE
JUST
A SPOILED
BRAT!!

WHETHER
OR NOT
SHE EATS IF
YOUR MOTHER
IS SICK,
YOU SHOULD
AT LEAST COOK
FOR HER.



COME ON!
HURRY UP!!

I DON'T CARE
WHAT TOMOYO
THINKS OF ME.

IT'S OKAY!
I'LL HIDE
QUICKLY IF
ABASHI MAMA
COMES.
DON'T WORRY!
NOW WASH
THE DISH!

YOU'RE
SO
COURAGEOUS
IN OUR
KITCHEN

SO PLEASE

"Take that
dishwasher
when you
finish
washing the
dishes."

"Don't touch
the glass.
You'll break
the glass on
the floor."

"Gosh,
what was
a little girl
like you?"

"At least
there's
nothing in
the whole
house."

"I wonder
if you
at least
say some
politeness."

PLEASE



I DIDN'T KNOW
WHAT HAPPENED
BUT PLEASE
EAT TOMOYO'S
PORRIDGE

THINGS
ARE TOUGH
TOMOYO
IS REALLY
WORRIED



I BEG YOU.

EAT IT,
EAT IT,
EAT IT...



FOR THE
GIRL
DEN

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THANK...



THAT'S GREAT.

...THAT
GOD

THANK
SO MUCH.



I'M SORRY,
TOMOYO...



I'M SORRY FOR
BREAKING UP
WITH YOU



AND THE WAY

AND AGAIN
ALL AS THEY
FOR THE.

AND THE WAY

THE WAY
THE WAY
AND AGAIN
AGAIN

AND THE
AND AGAIN
AGAIN

AND THE
I WANTED TO
AND THE
AGAIN

ALL THE THINGS
WAS ASKING
AS OF THE.

FOR THE FIRST
I WANTED.

BUT NOW
THE TEARS
WON'T
STOP.

YOU
CALLED ME
A PAMPERED
BRAT.



AND A NO-
KNOW-IF-ALL





DON'T
LEAVE.

DON'T
GO TO
SHIZUKA.

Things I like ♡

Part 4

Onions!



It's my favorite

I don't just like them,
I love them.

I love how the green
and the white parts



AWAY?

IT'LL BE
A GOOD
HASSLE IF
YOU DO!



THE GUEST
HOUSE IS
TO BE
DEMOLISHED?



THE
PLANS WERE
DELAYED WHILE
I LIVED THERE,
BUT HE SAYS
HE'LL FOLLOW
THROUGH
WHEN I LEAVE.

TOMONO
SAID ALTHO
HARDY HAS
BEEN PLANNING
IT FOR A WHILE.

HEY, OK,
and bye.

IT WOULD
BOTHER
TOMONO
IF IT GOT
REMOVED.

THAT
SOUNDS
LIKE AN
EXCUSE TO
GET YOU
TO STAY.



STAY IN
THE GUEST
HOUSE.

YOUR MAMA
REALLY HATES
MADOKA,
SO SHE'LL
MAKE HER GET
OUT OF IT IF
SHE FINDS IT.

THAT'S
JUST TOO
PATHETIC

ACTUALLY,
THE GUEST
HOUSE IS
WHERE TOMOYO
HIDES HIS
MASSIVE
MANGA
AND DVD
COLLECTIONS.

I...
CAN'T DO
THAT.

THINGS WILL
NEVER GET
BETTER IF IT'S
MORE THAN
A GUEST
HOUSE.

YOU'RE
RIGHT.

THAT'S
TOMOYO-KUN'S
PROBLEM.
THERE'S
NOTHING
MADOKA CAN
DO ABOUT IT.

WELL UP
CLOSE.

WHY?!
I FEEL SORRY
FOR HIM
ON TOP OF
GETTING DUMPED,
HIS PRIZED
POSSESSIONS
GET TO BE
TRASHED?!

THAT MIGHT
BE TRUE,
BUT HIM SAYING
THAT TO MADOKA
SHOWS THAT THERE
ARE STILL LINGERING
FEELINGS FOR HER.
NO MATTER HOW
MEAN MADOKA
COMES OFF,
A FINE LINE
SHOULD BE DRAWN
SO TOMOYO-KUN
CAN MOVE ON!!

THAT'S COLD!!
IT'S NOT LIKE
MADOKA BROKE
UP WITH HIM
BECAUSE SHE
HATED HIM!!
HAVE SOME
SYMPATHY!!
GETTING
DUMPED SUCKS!!
HE'LL BEAR
GRUDGES,
CURSE,
AND CRY!!

YOU'RE SO
RESPONSIBLE!!

THESE ARE
DIFFERENT KINDS
OF RIGHT!!
HUMANES ARE
ANTHETIC
AFTER ALL!!

YOUR
IDEA OF
KINDNESS
IS SHALLOW,
BABY!!

YOU'RE TOO
RATIONAL,
MADOKA!!
YOU DON'T
HAVE ENOUGH
KINDNESS!!
YOU'RE
HEARTLESS!!

DON'T
THE TALK
ABOUT
MADOKA
DOING
WANTS
BOWT!!

WHY
ARE YOU
BOING WITH
TOMOYO-KUN??

MOVING TO REBUILD
A COLLECTION
IS WAY WORSE
THAN HEART
BREAK WHEN
YOU'RE IN
MIDDLE SCHOOL!!
IT'S WAY
DANGEROUS!!

Enough!



"THE GUEST
HOUSE IS MY
BACHELOR!"

I'M CONFUSED...



I'M LOOKING
FOR A SCHOOL
NOW.

OH...
THAT'S
STILL UP IN
THE AIR.

WHEN
ARE YOU
MOVING?



TWUMP

EH...?



COME OVER
MY HOUSE
BEFORE YOU
MOVE



HEY!

MOVE

AH
OH...

CHURU-GUN
DOES ACTUALLY
LIKE YOU

JUST
TO SHOW
YOUR FACE
ONE LAST
TIME.

REALLY
?!





DEFINITELY



It's close
to home
and the
uniform
is cute

A High has
a better rating,
but the
commute is
difficult and
the regulations
are super strict

Isn't
A High
good?



KNOW
FUDGE

LET ME
TEND TO
YOUR FOR
A LITTLE
LONGER

SORRY,
NOW

JUST
A LITTLE
LONGER



NO
I FEEL GOOD
ABOUT WHAT
TO DO

DID I JUST
BUY MYSELF
TIME?



GET
OVER
YOUR-
SELF,
IDIOT!



ARE YOU STILL
WORRIED ABOUT
DAMPING ME?

I CAN USE THE
KEYCARD WITH
THE GUESTS ON
IF YOU'RE HERE

**WHO
CARES
ABOUT
THAT!**

I WANT
TO PROTECT
THE GUEST
HOUSE.

WHO
CARES



HAS TOMOYO A FRIEND
WHO'S MOVED ON FROM OUR
BREAK UP?

HAVE I REALLY
GOTTEN MYSELF

I WON'T HAVE TO
WALK THAT LONG
FOR TOMOYO HOUSE

I COULD
SPEND TIME
WITH TOMOYO
AS FRIENDS

I WANT TO PROTECT
TOMOYO'S GUEST
HOUSE

IF HE HAS

I CAN BE NEAR ONO...



I WONDER
IF SHE'S
STILL
WORKING
ABOUT
TOMORROW

HER TEXT
SAID
SHE WAS
PLAYING
HOCKEY



HUH?
WHEN'S
MARCH 1
TODAY?



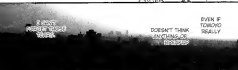


I CAN'T
STAY IN THE
GUEST HOUSE
AFTER ALL.



"FOR YOU TO
ADMIT ME."

"I'VE BEEN
HUNTING"



I WOULD
NEVER LET TOMOYO
GO.

DOESN'T THINK
ANYTHING OF
IT.

EVEN IF
TOMOYO
REALLY



Who are you?

Asuka

12:12 PM
TOMOYO
000XXXX

WHAT WOULD
HAPPEN TO
THE GUEST
HOUSE?



Really?!



Really?!



Where
are you?!

THE TOKYO
NEARBY
PLATFORM

The sunset
is really
beautiful
today.
isn't it?



Ono is
getting
married.



MEOWNA

YOU
LIKE ONO,
DON'T YOU?



I can
use it plan
on day

Don't
on me

SAL... 9



If you're
holding back,
because
of that,
you can relax.

You'll just get
your heart
broken.



When he graduates he's going back home to marry the mother of his child.

He said that himself.



Oh.

I see.

Well, that makes sense.



SHUT
THIS A BIT
CRUEL FOR
EVEN YOU?



I'M OUT
TO PROTECT
THE GUEST
HOUSE.

SHUT
UP.



Radoko

Radoko





ONE IS
GETTING
MARRIED

MARRIED

I'LL
STAY.

I'LL
STAY.

I'LL
DO IT.



*IT'S
NOT LIKE
I WANTED
TO MOVE,
DUMBASS!!*



*JUST
RELAXING
IS FINE
BY AGI.*



*IT'S
OVER
F SHE
LEAVES.*

*SHE
WOULDN'T
BE BY
SIDE.*

Forbid
Gar

DEN

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I'M SORRY,
TOMOYO.

I'M SORRY
FOR TAKING
ADVANTAGE
OF YOU.

☒ PAPA

GRANDMA BOUGHT
YOU A HOWL AND
CHEMSTOCKS TODAY
I'LL GIVE A TRUCK
WHEN IT'S TIME FOR
YOU TO MOVE! ♡



*SORRY,
MOM AND
PAPA.*



staff

A JOINT WITH FENNEC SCANS!

Cherry & Leland

ARTISTS' BOOKS



10000 10000 10000

10000 10000 10000



WE NEED
CLEANERS,
TYPESETTERS,
EDITORS, AND
TRANSLATORS -
DO YOU HAVE
A USABLE
SKILL?

FORBIDDEN GARDEN
IS RECRUITING.
DOES ANYONE
FEEL UP TO
THE CHALLENGE
OF RISKING YOUR
LIFE FOR SOME-
THING I LOVE?

DO YOU
WANT TO BE AN
ADULT?

ADULT?

THAT'S LIFE
YOU WANT
TO LIVE?

AND
MORE.

FORBIDDEN GARDEN IS A
THE WORLD OF JAPANESE
CULTURE.

HTTP://FORBIDDEN.GARDEN.FOT.COM



BITOU LOLLIPOP

#0019

I QUICKLY
CALLED HOME
ON THE WAY
HOME FROM
TOKYO TOWER.

I THOUGHT
I WOULDN'T
BE ABLE TO
TALK NORMAL.

I'M NOT
GOING TO
SHIZUKA.

I'M SORRY,
MOM.

I CALLED
MAMA MANY
TIMES AFTER
THE SHOW UP
IN SILENCE,
BUT SHE
NEVER
PICKED UP.

DEEP
DEEP
DEEP



I WANT TO
GRADUATE
WITH MY
CLASS...

A LOT HAS
HAPPENED
...

I KNOW
I SHOULD HAVE
TOLD YOU
SOONER...

I'll rent a car
and go now!!
I'll speed
there!!

You
changed
your mind
because
you're
exhausted?

DAD SAID
HE'S COMING
TO GET ME
NOW

My
daughter
wouldn't
say such
selfish
things!!

IF I SAY
I'M NOT
GOING,
I'M NOT
GOING!

You are!

STOP!
I'M NOT
GOING!

IF I say
you are,
then you
are!

RATE

**YOU
ABANDONED
US TO JAUNT
AROUND WITH
LILI-TAN!!**

**YOU'RE
ONE TO
CALL ME
SELFISH!**

I GOT
WORKED
UP

AND SAID
TERRIBLE
THINGS.



PUM-ING
PUM-ING



Ha...?

Grandpa
and I will
persuade
them

If it's about
your mom
and dad,
don't worry



GRANDMA

Are you
okay
Makoto-
chan?



GRANDMA...
GRANDPA...

You
studied
hard to
get into
that
school.

It's only
natural to
not want
to transfer.

Keep up the
hard work
there and
don't worry
about us.

Come stay
for a long
time

PAPA,
MAMA,
GRANDPA
AND GRANDMA

WERE
PROBABLY
LOOKING
FORWARD TO
LIVING WITH ME
MORE THAN
I THOUGHT

I'M SUCH
A JERK FOR
BETRAYING
THEM

THANK
YOU...

I'M
SORRY...

WHAT
DOES

TO LIKE
REALLY
MEAN?

I DON'T
WANT TO GO
BECAUSE OF
SOMEONE
I LIKE.

I COULDN'T
TELL THEM THE
REAL REASON.

YOU
DON'T
KNOW
WHAT
YOU
WANT

Forbid
Gar

WWW.FORBIDGAR.COM



WHAT'S UP WITH
THAT GUY?



...WHEN
YOU THINK
HE'S PRETTY,
HE'S ALL GONE.

I REALLY DON'T
UNDERSTAND
HIM.

IS HE
KIND?
IS HE
COLD?
WHETHER
OR NOT
I DON'T
KNOW.

WHEN YOU THINK
OTHERWISE,
DISTURBS ALL
CHILDREN AND
LAUGHTER.

HE LIKES
ASAO MAMA
AND ACTUALLY
HAS A KID.

FLOW-SENSEI
OF CLASS 3
IS OUT SIDE.
SO WORLD
HISTORY IS
A STUDY PERIOD.

I DON'T GET
HIM AT ALL.



I'LL PLAY
WITH YOU.

DO YOU
KNOW WHAT
MY SPACES
LOOK LIKE?

LET'S PLAY
BADMINTON,
GOSHOU-KUN.

I'M
GOING TO
OBERVIENTLY
STUDY.

TAKE
NOTES
FROM THE
TOP.



I'LL
PLAY.



YOU
SERVED
TOO
HIGH!!

THAT
POINT
DOESN'T
COUNT
THERE!!

WHAT
WAS THAT
A BALL
JUST NOW?

WE
SAID
THE POINT
DOESN'T
COUNT

SO YOU
WANT
TO GET
A BALL?

I DON'T
KNOW
THE REAL
RULES.

FIRST
PERSON TO
WIN THREE
ROUNDS OF
15 POINTS IS
THE WINNER.

IT'S
BORING
JUST
BATTING
IT AROUND.

Things I like ♡

Bag rings!

Part 2



WEARING
WEARING

But it's too big,
so I can't wear it.

How sad.

It's smaller too.

And it's a bag.



**JUMP
SERVE
!!**

VERY WELL
AND
THEN...





IT WAS KIND
OF CUTE.

PONG



PONG





AMI TOOO!

...IT'S NOT
I'M TAKING
IT OVER!

OUR
SWEATERS

OH,
HOW

THERE'S NOT
A CLOUD IN
THE SKY

LOOK
AROUND!

WHAT?



IT'S HARD
TO BELIEVE
I WAS
DEPRESSED
EARLIER

WHAT
DOES
"LIKE"
MEAN?

WHY
IS ONE
SPECIAL
TO ME?

THAT
LAST ONE
DOESN'T
COUNT.



NOT
GOOD.

LMR.

IT'S LIKE
YOU HIT
IT WITH
RACIO.



PLEASE IT'S
MY TRAIT.

WHAT DO
YOU WANT
TO SAY?

IT'S ONLY
AT NOW
CARRIED
AWAY THE
GETTING



THE SHUTTLE
SWITCHED
DIRECTIONS
BEFORE
I COULD
HIT IT WITH
MY RACKET.

NO,
A STRANGE
GUST OF
WIND BLEW
WHEN YOU
HIT IT.

SOME
LOBBY?

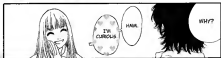


YOU DON'T
NEED TO
TREAT AND
I WANT
TO SEE
A PHOTO.

HM?



PLEASE PICK
SOMETHING
REASONABLE





HE'S CUTE

HE IS

OH,
THIS
BEAR WAS
A PRESENT
FROM ME.

HE IS

THE BEAR
ISN'T THAT
CUTE.



HE LOOKS

LIKE ONE!

WHAT
FOR?



I'M REALLY
GRATEFUL
TO YOU,
TAMURA AND
MISAKI.





I WAS PREPARED
FOR THE
PROBLEM
TOO

TO BE HONEST,
I THOUGHT
REMAINS WOULD
SPREAD AROUND
SCHOOL.

ABOUT MY
FAMILY

I KEPT
QUIET

WELL,
YEAH.



MAY
SAY SHE
WOULDN'T
CONTACT ANY
ANYMORE

YOUR
WIFE TOLD
YOU TO
KEEP
QUIET,
DON'T
SAY?



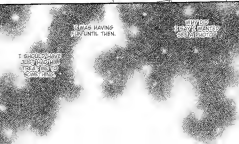
OHAY NOW,
HAND IT
OVER.



CRAP,
THE NEXT
CLASS IS
STARTING.



YOU'RE
CREEPING
ME OUT
LOOKING AT
IT LIKE THAT.



HE WAS HAVING
FUN UNTIL THEN.

THAT'S
HOW I FEEL
ABOUT THIS.

I SHOULD HAVE
JUST WROTE
TOLD YOU TO
CONSIDER.



I WONDER IF

HE HAS A PHOTO OF
HIS WIFE ON THAT
PHONE TOO.



I THOUGHT
YOU WERE
OLDER
THAN USUAL.



WELL,
I HAVE
GOOD
NEWS.



REALLY?

THAT'S
AWESOME!

IT'S
BLANK
TO YOU
MARGO..



OF COURSE
HE WOULD

IT'S ONLY
NATURAL.

WHEN I GOT
HOME TODAY,
THE OLD MAN
WAS REVIVED.

SHE KEPT
SAYING IT WAS
MY PORRIDGE
THAT MADE
HER BETTER.





BUT CAN
YOU GO
WITH ME
AGAIN?

I'VE REFUSED
TO CALL ON
HER FOR
A WHILE NOW.



WHAT'S
THAT?

YOU'VE BEEN
HOLDING BACK
GOING TO
ONY'S HOUSE
BECAUSE OF
ME?



WHY DON'T
YOU JUST
GO?

IT'S
NOT LIKE
I CARE.

I'M OKAY.

I
UNDERSTAND.

I KNOW!

AND H...

ARE YOU
OKAY?

I DON'T
INTEND TO
GET INVOLVED
WITH SOMEONE
PLANNING
TO GET
MARRIED.

I COULDN'T
DO THAT
SAME THING.

WHEN LILI-TAN
TOLD ME SHE
LIKED MY TARA,
IT MADE ME WANT
TO VOMIT.

IT ALSO
WENT TO
VOMIT...

FROM THAT
MOMENT, SHE
WAS THE ONLY
PERSON I COULDN'T
VOMIT ON.



GIVE UP
ALREADY.



IT WAS
A MISTAKE.



WE'RE
THE ONLY
WHO LEFT
SHADOKA
TO COME
HERE.



I WAS TOO
WRAPPED UP IN
THE FACT THAT
I'D WON A ONE
MILLION YEN.

FAMILIES
SHOULD LIVE
TOGETHER.





DON'T RELY
ON YOUR KIDS,
IDIOT!

**SHUT
IT!**

YOU JUST
THINK OUR
PROBLEMS
WOULD BE
FIXED IF
MADOKA WERE
HERE!



WHAT CAN
I DO...?

THEN...



LEAVE
THE ROOM
IF YOU'RE
NOT GOING
TO STUDY.

I DON'T
KNOW WHAT
TO DO
EITHER.

I DON'T
KNOW.





☒ MADOKA

MORNING! ASAGI MAMA
BROUGHT ME BREAKFAST
AND A SENTO! SHE REALLY
IS BETTER! HOOHAY!!

MADOKA



It's the 4th volume
of Boku Lovers!

Tuned in everyone,
we're here today!

It's LOVE!

Please enjoy with
the novel!



I BLAMED
MYSELF

DO YOU
WANT MILK OR
VEGETABLE JUICE?

ROAD-
CHAM

I COULDN'T EVEN
LOOK AT ONE
OF THEM FOR TWO
HOURS

THE ONLY
ONE I
COULD NOT
I WAS WITH
MILK

BUT I CAN LOOK
AT HIM NOW.

EVEN
THOUGH IT'S
COMPLETELY
ONE-SIDED.



EVEN
THOUGH
IT'S
PAINFUL,
I CAN LOOK
AT HIM.



I CAN
ONLY
LOOK.



GET IT?
DEN

WWW.BANDAI.COM



I'M NOT
MOVING.

NOPE.



HMPH...



DID I TELL
YOU I'M NOT
MOVING?

I'M SO
TIRED



GUESS I CAN
GET MY
REMATCH IN
BADMINTON.



**YOU'RE
JUST GOING TO
CHIZURU-SAN'S!
SHE'S IN THE
NEIGHBORHOOD!
YOU DON'T KNOW
IF ONO WILL BE
THERE!**

**YOU'RE
TOO
DRESSED
UP!!**

It's a place to go to the beach.

**I'LL WAIT
FOR YOU
SO GO AND
CHANGE
NOW!**

**DRESS
NORMALLY!**

**DO IT
STRONGER!**

**WHAT THE HELL?
WHY AM I THE
ONE GIVING HER
ADVICE?!**

TOMOYO.

**YOU LOOK
LIKE A BEAR
ANNOYER!**





TOSS

I MIGHT NOT
BE ABLE TO
ENDURE THIS



HOW ABOUT
THIS?



I'm at a convenience
store nearby. I just had
to see you...

Misaki



WHAT'S
WRONG,
MADOKA?

THAT WHITE
BEAR LOOKS
FAMILIAR...



IT
CAN'T
BE...

SORRY
LET'S GO!



CAREFUL!
DON'T GO
INTO THE
ROAD.



MU-CHAN,
NO!

STEP



BITOU LOLLIPOP 4 /
END



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華りぼんマスケットコミックス タッキー

微糖ロリポップ④

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Illustration by: Fiddler Claret

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Illustration by: Fiddler Claret

Bitou Lollipop

by FIDDLER Claret

Bitou Lollipop is a story about a pink elephant who is lost and is looking for his way home. He is helped by a group of children who are playing in a park. The children are very kind and they help the elephant to find his way home. The story is a beautiful and heartwarming tale that is suitable for children of all ages.

Thanks to Mediamix for providing the music

<http://www.bitoulollipop.com>
fennec scans



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